



Social Links

Website: <https://www.authorteresarichards.com>

Instagram: <https://www.instagram.com/authorteresarichards/>

Facebook: <https://www.facebook.com/authorteresarichards>

BlueSky: <https://bsky.app/profile/authorteresarich.bsky.social>

Twitter: <https://twitter.com/byutm33>

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Short Bio

Teresa Richards is an Award-winning and Amazon-bestselling author of Young Adult fiction. She's a member of SCBWI and the Storymakers Guild, is the mother of five, and works part-time as an orthodontic assistant. Teresa is represented by Kelly Van Sant at KT Literary.

Medium Bio

Teresa Richards is an Award-winning and Amazon-bestselling author of Young Adult fiction. She's a member of SCBWI and the Storymakers Guild, and works part-time as an orthodontic assistant. She lives in Kentucky with her family and divides her time between her own teens, the teens she puts braces on, and the fictional teens that populate her novels. It's a toss-up which is the most angsty group.

Teresa's novels have received Editors Pick, Best Book, and Top Pick distinctions. She's been a panelist at SOKY and NOKY bookfests, and presented to elementary through high school students in Kentucky.

Teresa is represented by Kelly Van Sant of KT Literary.



Teresa Richards

Long Bio

Teresa Richards lives and breathes young adult fiction, either because she spends most of her time with teens (who call her Mom, that ortho lady, or master of the universe, depending on the day), or because she never actually grew up.

Her debut speculative YA novel, *EMERALD BOUND*, was released by Evernight Teen in 2015. *EMERALD BOUND* is an editor's pick, and was nominated for a Whitney Award in 2016. It also won Book of the Month at Long And Short Reviews (LASR). *TOPAZ REIGN*, the sequel to *EMERALD BOUND*, was released by Evernight Teen in 2017. It received 5 stars from LASR and, in addition to being Book of the Month, it was also named a Best Book at the end of the year, a distinction reserved for only a few select titles. Her novella, *YOU, ME, AND COMIC CON*, was released as part of a YA romance collection by Teenacity Books in 2017. She also has several short stories published in ezines and anthologies.

Teresa is a member of SCBWI, and was accepted into the Storymakers guild in 2016.

Teresa's first contemporary novel, *THE WINDFALL APP*, released in 2018 to overwhelmingly positive reviews. *THE WINDFALL APP* won a pitch contest before publication, which led directly to Teresa being able to secure literary representation for her work. Teresa's newest novel, *FLIPPIN' SKATERS*, won a first chapter award at the spring SCBWI conference (prior to publication) and achieved best-seller status in multiple categories on Amazon in the weeks immediately following its release.

Teresa has had manuscripts accepted into both Pitch Madness and Query Kombat, which are contests that focus on honing pitches, query letters, and first chapters. These experiences have helped her develop and perfect her editorial, pitching, and mentoring skills. In 2017, she was invited to be a Query Kombat judge. In this capacity, she critiqued pitches and first pages in order to help newer authors entering the querying space.

Teresa has attended several writing conferences, where she's gained valuable insights into the publishing process, met agents, editors, and other publishing professionals, and studied craft from veterans such as Brandon Sanderson, Lisa Cron, John Truby, James Dashner, Ally Condie, and J Scott Savage. Teresa has a bachelor's degree from Brigham Young University in Audiology and Speech-Language Pathology, and her training included classes in technical writing. She's been a panelist at both the Northern and Southern Kentucky BookFests, has attended book fairs and library conferences in Kentucky, Tennessee, and Indiana, and has taught writing workshops to elementary through high school kids. She also started a Read Local program for her region, and loves connecting with young writers.

When Teresa's not writing or ortho-ing, she can be found driving one of her five kids around, dancing in her car with the music up too loud, or hiding somewhere in her house with a treat she's not planning to share.

Teresa Richards ✨

Media

